



**ART STYLE**  
Art & Culture  
International  
Magazine

## Call for Papers

*Art Style Magazine*, an online, peer-reviewed publication dedicated to art and culture, invites submissions of extended essays and scholarly articles.

The theme of the upcoming edition is:

## Performative Arts

Human and Non-Human Co-Creation,  
Cultural Diversity, Artificial Intelligence, and Future Visions

During the last decades, the field of performative arts has been reshaped by a convergence of philosophical debates, aesthetic experiments, and rapid technological developments. At the same time, enduring historical trajectories—such as the evolution of the classical theatre concept, the rise of intercultural exchange from the 1920s onward, the radical sociopolitical transformations since 1968, and the institutional bifurcation into state-supported and independent theatres—continue to inform contemporary practice. This special issue seeks to foreground these intertwined dimensions while also addressing the emergent role of artificial intelligence (AI), augmented reality (AR), virtual reality (VR) and related media as co-creative agents.

The volume aims to assemble scholarly articles and extended essays that:

1. Re-situate the classical theatre paradigm (dramaturgy, direction, acting, scenography) within current co-creative practices.
2. Trace intercultural dynamics in performance from the avant-garde encounters of the 1920s through post-colonial and decolonial interventions.
3. Analyze the impact of the 1968 revolts on notions of authorship, audience participation, and the politics of the stage.
4. Examine the structural split between state-funded and independent theatres, focusing on funding models, artistic working strategies, and, possibly, the integration of digital technologies.
5. Critically engage with AI-driven creation, treating algorithmic systems not merely as tools but as potential collaborators within historically informed frameworks.
6. Project speculative futures for performative arts that synthesize the above strands into coherent theoretical and practical visions.

We encourage submissions that address (but are not limited to) the following topics:

**Classical Theatre Foundations** – continuity and rupture in dramaturgical structures, staging conventions, and performer-director relationships.

**Intercultural Performance Since the 1920s** – early cross-cultural exchanges, migration of theatrical forms, and contemporary transnational collaborations.

**The 1968 Epoch** – anti-institutional movements, participatory aesthetics, and their lasting influence on experimental theatre.

**State vs. Independent Theatre** – comparative analyses of governance, audience development, and artistic autonomy.

**Human–Non-Human Co-Creation** – collaborative processes involving performers, audiences, AI agents, robots, algorithms, and responsive environments.

**AI, AR/VR, and Live Creative Arts** – case studies of theatre, dance, music, performance art, and installation employing generative systems, sensor-based interaction, motion capture, and immersive media.

**Design of Performative Spaces** – adaptive, immersive, and interactive architectures shaped by intelligent systems and participatory audiences.

**Ethical, Political, and Ecological Implications** – responsibility, sustainability, and post-humanist perspectives on technologically mediated performance.

**Speculative Futures** – envisioning new dramaturgical scores, performance scores for human-machine ensembles, and educational trajectories.

For detailed submission instructions and formatting requirements, please consult *Art Style Magazine's* official guidelines on our website (<https://artstyle-editions.org/author-guidelines/>). **Submission deadline: November 30, 2026.** We will get back to you with acceptance or non-acceptance feedback after the reviewers have evaluated your contribution. If your submission is accepted, we will inform you about the publication schedule.

Christiane Wagner, editor-in-chief

Jörg U. Lensing, co-editor for this special edition

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